

The Chinese University of Hong Kong

*Music Department*  
香港中文大學音樂系



# Anonymous Quartet's *Trio In Concert*

8 pm, February 28 , 2013 (Thursday)

Lee Hysan Concert Hall

Esther Lee Building, Chung Chi College

## Programme

Piazzolla *Invierno Porteno* from  
Four Seasons of Buenos Aires

Beethoven Piano Trio Op. 1  
No. 1 in Eb Major

Shostakovich Piano Trio No. 2,  
Op. 67 in E minor

## Free Admission



# Forthcoming Events

[www.cuhk.edu.hk/mus/concerts.html](http://www.cuhk.edu.hk/mus/concerts.html)

## Research Forum

Lee Tsang (University of Hull/Hull Sinfonietta)  
"New approaches to (musical) creativity: British  
government agendas, educating communities and the  
shaping of 'high' art - a case study"  
12 March 2013 at 4:30 p.m.  
LG01 Hui Yeung Shing Building

## P<sup>3</sup> Piano Trio

Music by Beethoven, Glinka, and Rota  
11 April 2013 at 8:00 p.m.  
Lee Hysan Concert Hall

## House Rules

Please kindly switch off your mobile phones and other electronic devices before the performance. Eating and drinking, unauthorized photography, audio and video recordings are prohibited in the auditorium. Thank you for your cooperation.

### Lee Hysan Concert Hall

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# ANONYMOUS QUARTET'S TRIO IN CONCERT



**SHERYL LEE (piano)**  
**ANNA KWAN (cello)**  
**GALLANT HO (violin)**

28 February 2013  
Thursday, 8:00 p.m.

Lee Hysan Concert Hall  
Esther Lee Building

# The Program

## Ástor Piazzola (1921–92)

***Invierno Porteño (Buenos Aires Winter)***  
from *The Four Seasons of Buenos Aires*

## Ludwig van Beethoven (1770–1827)

### Piano Trio in E-flat Major, Op. 1, No. 1

*Allegro*  
*Adagio cantabile*  
*Scherzo. Allegro assai*  
*Finale. Presto*

## Dmitri Shostakovich (1906–75)

### Piano Trio No. 2 in E minor, Op. 67

*Andante*  
*Allegro con brio*  
*Largo*  
*Allegretto*

# Anonymous Quartet



Formed in 2009, the Anonymous Quartet is Hong Kong's only professional piano quartet. It consists of some of the most sought-after musicians in Hong Kong, whose paths crossed after receiving their studies at prestigious conservatories and institutions in Germany, Australia, the UK, the US, and Canada, with all four having extensive chamber music experiences internationally.

Performances have included the Hong Kong Museum of Art Concert Series, the HK University of Science & Technology "Our Music Talents" series presented by LCSD in 2010 and 2011, and a masterclass presentation at Chinese University of Hong Kong. Upcoming engagements include performances in Guangzhou, Shanghai, and a cross-media music installation in Hong Kong. They can also be heard on RTHK Radio 4.

This dynamic group brings together their collective talents with a common goal to promote chamber music, particularly for the genre of the piano quartet, from old to new. The Anonymous Quartet is Gallant Ho (violin), William Lane (viola), Anna Kwan (cello) and Sheryl Lee (piano).

### **Gallant Ho Ka Leung, violin**

Violinist with the Hong Kong Philharmonic Orchestra since 2002, Gallant Ho received his Bachelor Degree from the Hong Kong Academy for the Performing Arts (HKAPA) in 2000 and earned his Master of Music Degree at the San Francisco Conservatory of Music after receiving a scholarship from The Hong Kong Jockey Club Music and Dance Fund for Overseas Study in 2000. At the conservatory, he studied violin under Wei He and Camilla Wicks, and chamber music with the late Nathan Schwartz.

He has performed in masterclasses for Joseph Silverstein, Henry Roth, Pinchas Zukerman, Yfrah Neeman, Sylvia Rosenburg, Jorja Fleezanis, Elmer Oliveira, Sergiu Luca and the late Isaac Stern. Gallant Ho has performed as a soloist with the Scottish Chamber Orchestra, Shanghai Symphony Orchestra, Ulster Orchestra and the Hong Kong Academy for Performing Arts Symphony Orchestra.

### **William Lane, viola (not appearing)**

William Lane performed as a soloist, orchestral player and chamber musician all over Australasia, Asia, Europe and North America. Recipient of a number of large scholarships and prize-winner at various international competitions, he studied under Jan Sedivka (Australia), Bruno Giuranna (Italy) and Garth Knox (France), as well as in Germany at the International Ensemble Modern Akademie. He has been recipient of a number of awards and scholarships, including the Alcorso Scholarship and an Asialink Fellowship. William was Violist in the Hong Kong Philharmonic (2008-2010), Principal Viola of Ensemble Resonanz (Hamburg/ Germany, 2007-2008), as well as working on a freelance basis with Ensemble Modern (Frankfurt, 2006-2007), the SMASH Ensemble (Salamanca/ Spain, 2008). As an orchestral musician he has worked as Principal Viola with the Australian Youth Orchestra and casual player with the Tasmanian Symphony Orchestra. As a new music advocate, William is Artistic Director of the Hong Kong New Music Ensemble, giving regular concerts in Hong Kong, Macau, Guangzhou, Kuala Lumpur and Singapore. He is also member of the Anonymous Quartet (HK). He has also appeared as a guest lecturer and performer at University College Cork (Ireland), University of Newcastle (UK), Australian Institute of Music (Sydney), ORKA-M (India), Princeton University (USA) and Kings College (London).

## **ABOUT THE ARTISTS**

### **Sheryl Lee, piano**

Sheryl Lee gave her orchestral debut with Utah Symphony under the baton of Joseph Silverstein at age 12 and was admitted to the Juilliard School shortly thereafter. She has garnered awards and international acclaim for her solo, orchestral and chamber music performances across Asia, Europe, Canada and the United States. Festival appearances have included Aspen, Sarasota, Maverick Concert, Casalmaggiore, Centre d'Arts Orford and Banff Music Centre.

An active chamber musician and a champion of exploring new music, Sheryl performs regularly with artists from Chamber Music Society of Lincoln Center, Metropolitan Opera Orchestra, Philadelphia Orchestra, St. Louis Symphony, New York and Hong Kong Philharmonic Orchestras. She has also worked with members of the Brentano, Emerson, Tokyo String Quartets. Previously, Sheryl served on the faculty at New York University and artist faculty of chamber music at the award-winning New York Youth Symphony. She received her education at New York University and Yale University where she was awarded the Hong Kong Jockey Club Music and Dance Fund for her studies.

### **Anna Kwan Ton An, cello**

Anna Kwan Ton An, an acclaimed young virtuoso of the new generation started learning the cello when she was ten at the Hong Kong Academy for Performing Arts. She received her Bachelor Degree at Oberlin Conservatory of Music and obtained her Masters of Music at Yale University. She has worked with members of the Vermeer, Emerson, Colorado and Tokyo String Quartets. In 1992, she was chosen to be the only representative from Hong Kong to attend the Interlochen Arts Camp in Michigan, USA with full scholarship. She was principal cello of the Asian Youth Orchestra in 1995 and a member of the Jeunesses Musicales World Youth Orchestra, orchestra in residence of the Verbier Music Festival, Switzerland in 1996 and 1997. Anna also toured with the Yale Cellos, performing at the Manchester Cello Festival and Rencontre de Violoncelles in Beauvais, a CD of the concert was released for Calliope record label. Anna joined the Hong Kong Philharmonic Orchestra in 2001. In 2006 she was invited by Maestro Myung-Whun Chung to perform as a member of the Asia Philharmonic Orchestra to perform in Seoul, Korea.

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