

CALL FOR  
CONTRIBUTIONS  
Deadline  
15 April 2012



## WORKSHOP - CHINESE INSTRUMENTS AND WESTERN MUSEUMS LEIDEN, THE NETHERLANDS, 13-16 SEPT 2012

To facilitate exchange between museum curators and academic researchers, the CMA (Chinese Music Archive) of the Chinese University of Hong Kong, the CHIME Foundation in Leiden (European Foundation for Chinese Music Research) and Leiden University jointly organize the upcoming meeting in Leiden, which will feature individual papers, practical demonstrations, discussions, films and some performances. Museum curators, academic researchers and independent scholars are

invited to submit proposals on, but not limited to, the following topics:

1. The relationship between Chinese musical instruments and European museums
2. Biographies of individual Chinese musical instruments and/or a special collection of Chinese

instruments currently housed at European museums

3. Chinese musical instruments within and beyond museum display
4. Potential collaborative research and database creation projects
5. Chinese musical instruments and European (post)colonialism

The languages of the meeting will be English and Chinese. Please submit your abstract proposal for 20- to 30-minute presentations in English (max. 350 words) to [ciwm2012@gmail.com](mailto:ciwm2012@gmail.com) on or before 15 April 2012.

More Information <http://home.wxs.nl/~chime/>