

CURE 4014 Graduation Thesis

2nd Semester, 2024-2025

Course Description

This course provides an opportunity for final year Cultural Studies students to undertake supervised study on a selected topic in the field. With guidance from their co-supervisors, students will conduct a critical literature review and a systematic investigation of the chosen area. Students are required to discuss with their supervisors regularly about their research progress, and they need to submit interim reports during the semester and a complete project at the end of the term.

Learning Outcomes

Upon completion of this course, students should be able to:

1. critically analyze selected cultural texts or phenomena informed by cultural theories,
2. use a self-reflective approach in devising and developing an academic paper,
3. learn how to plan a research study and evaluate the process reflectively,
4. be a responsible, ethical and time conscious researcher and writer, and
5. be a supportive peer who gives constructive and encouraging comments to each other.

Coursework

1. Interested students meet with the course coordinator on **8 Nov, 2024 (Fri)** to be informed of the course guidelines and discuss possible topics together.
2. Enrolled students have to supply a one-page proposal to the course coordinator by **22 Nov, 2024 (Fri)**.
3. Upon request, the course coordinator matches each proposal with an appropriate co-supervisor in the Department.
4. It is the responsibility of the students to arrange at least two meetings with their co-supervisors **between January and April of 2025**.
5. Before each meeting students **MUST** provide chapter drafts to both the course coordinator and their co-supervisors.
6. All students will gather and attend three seminars with the course coordinator to share their research and writing.
7. Students have to submit the final paper, around 10,000 words in English or 14,000 words in Chinese, in both hard and soft copies, to both the co-supervisor and the course coordinator by **2 May, 2025**.

Assessment Scheme

✧ Drafts (to Course Coordinator)	20%
✧ Thesis Presentations (in the three seminars)	20%
✧ Final Thesis	60%

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Course Coordinator

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