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| <div>Young Scholars' Forum in Chinese Studies 2025</div> <div>Waterways and Global China: Ecology, Agency, and Cultural Formation</div> <div>第十一屆中國文化研究青年學者論壇</div> <div>水路與全球中國：生態、能動性與文化形成</div> <div>Program Schedule</div> <div>Co-organized by The Chinese University of Hong Kong–Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies (APC) and Institute of Chinese Studies (ICS)</div> | | | | |
| 22 May 2025 (Thursday) | | | | |
| Welcoming & Introduction (09:00-09:30) | | | | |
| 09:30-10:45 | <div>Panel 1</div> <div>宗教的水路傳播（主持：黎志添教授 香港中文大學 文化及宗教研究系）</div> <div>Transmission of Religion Through Waterways (Moderator: Prof. Lai Chi Tim, Department of Cultural and Religious Studies, the Chinese University of Hong Kong)</div> | | | |
| | 1 | GAO Yu 高宇 | University of Technology Sydney 悉尼科技大學 | Water Ties in the Pearl River Delta: Dragon Boat Activity, Hydro-social Cycle, and Rhythms of Villages in the City 珠江三角洲的水脈連結：龍舟活動、水—社會循環與城中村落的節奏 |
| | 2 | CHOO Juhn Khai Klan 朱俊凱 | National University of Singapore 新加坡國立大學 | One Ocean, One Temple: The Maritime Spread of the Tua Pek Kong Belief among the Kwang-Teng Communities in Singapore and Malaysia (1780-1890) 一海一廟：新馬廣汀社群與大伯公信仰的水路傳播（1780-1890） |
| | 3 | ZHANG Yiwen 張怡雯 | Ningbo University 寧波大學 | Land-forming and Christianization in Chongming Island: A Perspective from Environmental History 崇明島成陸與天主教的傳播：一個環境史的視角 |
| | Discussion Session | | | |
| Break (10:45 -11:00) | | | | |
| 11:00 - 12:15 | <div>Panel 2</div> <div>海事互動與文明碰撞（主持：柯蘭教授 法國遠東學院香港中心）</div> <div>Maritime Interactions and Civilisational Encounters (Moderator: Prof. Paola Calanca, École française d'Extrême-Orient, Hong Kong)</div> | | | |
| | 1 | NIE Lina 聶麗娜 | Texas A&M University 德州農工大學 | Before Kamikaze: Diplomacy among Yuan China, Japan, and Korea before 1274 Invasions 風暴前夕：1274 蒙古第一次攻打日本前數十年的中日韓外交博弈 |
| | 2 | FANG Xi 方希 | University of London 倫敦大學 | Tastes of the Tide: Seafood and the Evolving Sensory Perceptions of the Sea in Tang China 海味惟甘久住人：唐代中國對海物與海洋的感官認識 |
| | 3 | GIANG Ngoc Linh 江玉玲 | University Paris-Cité 巴黎城市大學 | Shuikou Couriers and the Transport of Qiaopi by Overseas Chinese in the 19th and 20th Centuries: An Indispensable Intermediary Serving Migrant Families 水客信差與19至20世紀華僑僑批的運輸：為移民家屬服務的不可或缺的中介 |
| | Discussion Session | | | |
| Lunch (12:15-14:00) | | | | |
| 14:00 - 15:15 | <div>Panel 3</div> <div>水治與國治（主持：徐力恆教授 香港城市大學 中文及歷史學系）</div> <div>Water Management and State Governance (Moderator: Prof. Tsui Lik Hang, Department of Chinese and History, City University of Hong Kong)</div> | | | |
| | 1 | CHEN Ruochen 陳若辰 | Washington University in St. Louis 聖路易斯華盛頓大學 | Harboring Semi-Colonial Order: River Management and A Reevaluation of State-Building in Late Qing Shanghai 庇護半殖民秩序：晚清上海的河道管理與國家建設的再討論 |
| | 2 | QIN Peichao 秦培超 | University of Cambridge 劍橋大學 | Navigating Power and Exchange: The Bronze Tallies of Lord Qi of E and Waterway Networks in Warring States China 權力和交易：戰國時期的鄂君啟節和水路網絡 |
| | 3 | LIN Jingyi 林靜怡 | Nanjing University 南京大學 | Water and Seals: A Study of the Political and Cultural Connotations of the Concept of 'Water' in Qin and Han Dynasty Seals 水事與印章：秦漢印章中「水」概念的政治文化內涵研究 |
| | Discussion Session | | | |
| Break (15:15 - 15:30) | | | | |
| 15:30 - 17:00 | <div>Panel 4</div> <div>跨越海疆的建制與身分（主持：黎明釗教授 香港中文大學 中國文化研究所亞太漢學中心）</div> <div>Border-crossing Institutions and Identities (Moderator: Prof. Lai Ming Chiu, the Chinese University of Hong Kong–Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies, the Chinese University of Hong Kong)</div> | | | |
| | 1 | XU Anjue 徐安珏 | Yunnan university 雲南大學 | Maritime Rescue and Salvage under China's Modern Customs Administration (1868-1947) 中國近代海關體系下的海難救助（1868-1947） |
| | 2 | QIU Yehong 邱葉紅 | City University of Hong Kong 香港城市大學 | Language and Power: Chinese Seafarers as Intermediaries in Ming-Spanish Imperial Interactions 「小」人物的「大」權力：明西帝國交往中的「通事」 |
| | 3 | XIA Boyu 夏博宇 | Xiamen University 廈門大學 | After the Flow Stopped: Three Attempts by Maritime Peoples to Reconstruct Space in the Seventeenth Century East Asian Seas 流動中的不流動：十七世紀亞洲東部海域的海上人群重構空間的三種嘗試 |
| | 4 | CHEN Xiaoxu 陳尚旭 | Hong Kong Baptist University 香港浸會大學 | Nature as Infrastructure: The Constrained Geopolitics of the Lancang-Mekong River as Navigational Corridor 自然作為基礎設施：瀾滄江—湄公河航運中被限制的地緣政治 |
| Discussion Session | | | | |
| End of Day 1 | | | | |

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| <div>Young Scholars' Forum in Chinese Studies 2025</div> <div>Waterways and Global China: Ecology, Agency, and Cultural Formation</div> <div>第十一屆中國文化研究青年學者論壇</div> <div>水路與全球中國：生態、能動性與文化形成</div> <div>Program Schedule</div> <div>Co-organized by The Chinese University of Hong Kong–Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies (APC) and Institute of Chinese Studies (ICS)</div> | | | | |
| 23 May 2025 (Friday) | | | | |
| 09:30 - 10:45 | <div>Panel 5</div> <div>流動的能動者與全球化（主持：韓子奇教授 北京師範大學珠海校區 歷史文化研究中心）</div> <div>Mobile Agents and Globalization (Moderator: Prof. Hon Tze Ki, Research Centre for History and Culture, Beijing Normal University at Zhuhai)</div> | | | |
| | 1 | XUAN Yuntian 宣雲天 | Rutgers University, New Brunswick 羅格斯大學新布朗斯維克分校 | Comprador in the Metropole: Lock Ah Tam (1872-1926) and the Dual Politics of Labor Brokerage and Nationalism in Early 20th-Century Liverpool 買辦在帝國本土：駱潭（1872-1926）與20世紀初利物浦勞工承包與民族主義的雙重政治 |
| | 2 | TAKANO Minoru 高野實 | Fudan University 復旦大學 | Waterways and Intellectual Resistance to Global China in Early Modern Japan: Focusing on Rai Sanyō's Nihon Gafu and Huang Zunxian 水路與近世日本對全球中國的思想抗衡：以賴山陽《日本樂府》與黃遵憲為中心 |
| | 3 | HUANG Zheng 黃錚 | Nanyang Technological University 南洋理工大學 | Glocalizing Migration Networks: Songkou Shuike and Their Reputation (1860-1949) 遷移網絡的全球在地化：松口水客和他乞的行業聲譽（1860-1949） |
| | Discussion Session | | | |
| Break (10:45 - 11:00) | | | | |
| 11:00 - 12:15 | <div>Panel 6</div> <div>依岸傍水的文化生產（主持：葉嘉教授 香港教育大學 中國語言學系）</div> <div>Waterborne Cultural Production (Moderator: Prof. Ye Jia, Department of Chinese Language Studies, the Education University of Hong Kong)</div> | | | |
| | 1 | TAN Lian 譚練 | The Hong Kong University of Science and Technology (Guangzhou) 香港科技大學（廣州） | Maritime Trade and Changes in Visual Culture: The Promotion and Influence of Cantonese Merchants on the Dissemination of Calendar Painting 海洋貿易與視覺文化變遷：粵商對月份牌畫傳播的推動與影響 |
| | 2 | LU Xiaoya 陸小丫 | University of Chicago 芝加哥大學 | Water as Metaphor: Fluidity in the Red Boat Troupe of Late Qing Cantonese Opera 晚清粵劇紅船戲班中水的隱喻性及其流動性 |
| | 3 | XU Ning 徐寧 | University of Hong Kong 香港大學 | Localisation within the Process of 'Onshore' and 'Offshore': The Migration of Itinerant Female Performers along the Grand Canal in Taowu Xianping 「上岸」與「離岸」的在地化：《櫓机閑評》中的民間女藝人運河遷徙敘事 |
| | Discussion Session | | | |
| Lunch (12:15 - 14:00) | | | | |
| 14:00 - 15:15 | <div>Panel 7</div> <div>貿易港口與知識洋流（主持：崔文東教授 香港中文大學 中國語言及文學系）</div> <div>Trade Ports and Nautical Knowledge Circuit (Moderator: Prof. Cui Wendong, Department of Chinese Language and Literature, the Chinese University of Hong Kong)</div> | | | |
| | 1 | ZHAO Maixi 趙邁禧 | Fudan University 復旦大學 | Neo-Confucians and Pirates: The Crisis of Quanzhou Port in the Early 13th Century and Strategies of Response 理學家與海賊：13世紀初期泉州港面臨的危機及其應對之道 |
| | 2 | LIANG Yunshi 梁韻詩 | York University 約克大學 | The Transnational Flow of Bacteriology from France to China: the 1932 Cholera Outbreak in Guangzhou 飄洋過海的細菌學：1932年廣州霍亂疫情中的知識流動 |
| | 3 | HAN Yidan 韓藝丹 | Sun Yat-sen University 中山大學 | Maritime Knowledge, Ideology, and the Making of Ming Dynasty Sea Policies 海域形勢、利害之辨與晚明閩浙海洋的開閉 |
| | Discussion Session | | | |
| Break (15:15 - 15:30) | | | | |
| 15:30 - 17:00 | <div>Panel 8</div> <div>水的文藝與哲學（主持：許暉林教授 香港中文大學 中國語言及文學系）</div> <div>Water in Literature, Art and Philosophy (Moderator: Prof. Hsu Hui-Lin, Department of Chinese Language and Literature, the Chinese University of Hong Kong)</div> | | | |
| | 1 | CHENG Chun 程淳 | Victoria University of Wellington 威靈頓維多利亞大學 | World in the Flow: Rivers and the Philosophy of Life in Shen Congwen's Literature 流動中的世界：沈從文文學中的河流與人生 |
| | 2 | LI Jiaxuan 李佳璇 | National University of Singapore 新加坡國立大學 | Drifting along the Rivers of Diaspora: The Poetic Writing of the Song Southern Exodus through Waterways 離散中的航跡：宋代南渡詩歌中的水路書寫 |
| | 3 | LAI Qingbo 賴清波 | Shenzhen University 深圳大學 | Beyond Classical China's "River World ": River Metaphors, Ecological Consciousness, and Colonial Trauma in Li Yongping's The End of the Great River 古典中國之外的「大河世界」：李永平《大河盡頭》的河流隱喻、生態意識與殖民創傷 |
| | 4 | WANG Tariui 王泰睿 | Hokkaido University 北海道大學 | Images of Water: Representations of the Yangtze River in Chinese Sixth Generation Cinema and Documentary 水的影像——論中國第六代電影與紀錄片中的長江表象 |
| Discussion Session | | | | |
| Concluding Remarks | | | | |
| Farewell Dinner (18:00 - 20:00) | | | | |
| End of Forum | | | | |