# The Chinese University of Hong Kong Physical Education Unit Modern Dance Course Content

Week	Session 1	Session 2
1	<ol> <li>Modern dance video (Modern dance intro.)</li> <li>Class regulations &amp; course introduction</li> <li>Body posture:         <ul> <li>Standing position</li> <li>Body alignment</li> </ul> </li> </ol>	Warm up and stretching exercise introduction     *Dance technique introduction 1
2	<ol> <li>Modern dance video (Dance structure)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 1</li> </ol>	4. Floor work exercise introduction
3	<ol> <li>Modern dance video (Dance theatre)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 1</li> </ol>	4. Floor work exercise
4	<ol> <li>Modern dance video (Duo)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> </ol>	<ul><li>5. Swing and weight transfer exercise introduction</li><li>6. Dance routine</li></ul>
5	<ol> <li>Modern dance video (Improvisation)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> </ol>	<ul><li>5. Swing and weight transfer exercise</li><li>6. Fall and recovery exercise introduction</li><li>7. Dance routine</li></ul>
6	<ol> <li>Warm up and stretching exercise</li> <li>Focus training on selected exercise</li> <li>Dance routine</li> </ol>	<ul><li>4. Improvisation</li><li>5. Group choreography introduction</li><li>6. Group discussion</li></ul>
7	<ol> <li>Warm up and stretching exercise</li> <li>Improvisation/Contact improvisation</li> <li>Focus training on selected exercise</li> </ol>	<ul><li>4. Dance routine</li><li>5. Group choreographic work</li></ul>
8	<ol> <li>Warm up and stretching exercise</li> <li>Focus training on selected exercise</li> <li>Dance routine</li> </ol>	4. Group Choreographic work

Week	Session 1	Session 2
9	<ol> <li>Warm up and stretching exercise</li> <li>Focus training on selected exercise</li> <li>Dance routine</li> </ol>	4. Group Choreographic work
10	<ol> <li>Warm up and stretching exercise</li> <li>Dance routine</li> </ol>	3. Group Choreographic work
11	<ol> <li>Warm up and stretching exercise</li> <li>Dance routine</li> </ol>	3. Group Choreographic work
12	Written examination	Dance routine examination
13	Group Choreography examination	Course Evaluation

## \*Remarks:

## Dance technique

- 1. Plie (1st to 5th position), Grand Plie (1st to 5th position), Tondu
- 2. Plie (1st to 5th position), Grand Plie (1st to 5th position), Tondu, Rond de shon, Releve
- Dance technique can be adjusted to add on or to lessen.

# **Course Content (Online Teaching)**

Week	Session 1	Session 2
1	<ol> <li>Modern dance video (Modern dance intro.)</li> <li>Class regulations &amp; course introduction</li> </ol>	4. Warm up and stretching exercise introduction
	3. Body posture:	5. *Dance technique introduction 1
_	- Standing position	
	- Body alignment	
	Modern dance video (Dance structure)	5. Floor work exercise introduction
	2. Warm up and stretching exercise	
2	3. *Dance technique 1	
	Modern dance video (Dance theatre)	4 77
	2. Warm up and stretching exercise	4. Floor work exercise
3	3. *Dance technique 1	
	1. Modern dance video (Duo)	
	2. Warm up and stretching exercise	5. Swing and weight transfer exercise introduction
4	3. *Dance technique 1	
	4. Floor work exercise	
	Modern dance video (Improvisation)	
	2. Warm up and stretching exercise	5. Swing and weight transfer exercise
5	3. *Dance technique 1	
	4. Floor work exercise	
	1. Modern dance video (DV8 Physical Theatre)	
	2. Warm up and stretching exercise	5. Swing and weight transfer exercise
6	3. *Dance technique 2	6. Dance routine
	4. Floor work exercise	
	Modern dance video (Cloud Gate Dance	5. Swing and weight transfer exercise
	Theatre)	6. Fall and recovery exercise introduction
7	2. Warm up and stretching exercise	7. Dance routine
	3. *Dance technique 2	
	4. Floor work exercise	
	1. Modern dance video (City Contemporary	5. Swing and weight transfer exercise
8	Dance Company)	6. Fall and recovery exercise
	2. Warm up and stretching exercise	7. Dance routine
	3. *Dance technique 2	
	4. Floor work exercise	

Week	Session 1	Session 2
9	<ol> <li>Modern dance video (BeijingLDTX)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> <li>Modern dance video (Daegu City Dance Company)</li> </ol>	<ul> <li>5. Swing and weight transfer exercise</li> <li>6. Fall and recovery exercise</li> <li>7. Dance routine</li> <li>5. Swing and weight transfer exercise</li> <li>6. Fall and recovery exercise</li> </ul>
10	<ol> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> </ol>	7. Dance routine
11	<ol> <li>Modern dance video (Sydney Dance Company)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> </ol>	<ul><li>5. Swing and weight transfer exercise</li><li>6. Fall and recovery exercise</li><li>7. Dance routine</li></ul>
12	<ol> <li>Modern dance video (Akram Khan Company)</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> </ol>	<ul><li>5. Swing and weight transfer exercise</li><li>6. Fall and recovery exercise</li><li>7. Dance routine</li></ul>
13	<ol> <li>Course Evaluation</li> <li>Exam rules and discussion</li> <li>Warm up and stretching exercise</li> <li>*Dance technique 2</li> <li>Floor work exercise</li> </ol>	<ul><li>6. Swing and weight transfer exercise</li><li>7. Fall and recovery exercise</li><li>8. Dance routine</li></ul>

# \*Remarks:

# Dance technique

- 1. Plie (1<sup>st</sup> to 5<sup>th</sup> position), Grand Plie (1<sup>st</sup> to 5<sup>th</sup> position), Tondu
- 2. Plie (1st to 5th position), Grand Plie (1st to 5th position), Tondu, Rond de shon, Releve
- Dance technique can be adjusted to add on or to lessen.